ADVENTURE TIME: FIONNA & CAKE
PART 3: "CAKE THE CAT" – outline
Pendarvis, Nyström, Tsang, Burch, Muto

ACT ONE

1) We jump in mid-action on a Finn & Jake adventure, showcasing their unbreakable bond. Finn is 25, Jake's getting older. They're running through a golden dungeon, toward the exit, holding a big, leathery egg. Finn & Jake are struggling to get through traps and evade Cockatrice quills whizzing through the air. F: "Are you thinking what I'm thinking?" Jake: "Always!" Jake engulfs Finn and they form into the mighty Jakesuit! Finn: "Still fits!" Jake: "Bro, we're so in sync with each other!" They gracefully evade the booby traps while Jake's limbs stretch and flex. They do a cool triple jump vault kick into the face of the Cockatrice King, who has stepped into their path to block their escape. Finn & Jake smile triumphantly and fist bump. The camera zooms out to reveal we're in a place called the Time Room. PRISMO THE WISHMASTER (a large, two-dimensional pink shadow) is watching this adventure on tape, projected on the TV Wall. Prismo has stubble and a weary look about him. He smiles with pained sentimentality watching Finn and Jake in their glory days. The blinking alarm (from the end of Ep. 2) goes off on a device sitting in the corner. On the video, four smaller Cockatrices rappel down towards Finn & Jake, clutching knives in their beaks. The fight's not over after all! Using a remote, Prismo turns up the volume on the TV Wall to drown out the alarm.

2) Back in Fionna's world, Fionna witnesses the back half of Cake disappearing into the sparkling ice cream cart portal. Fionna scrambles clumsily over hills and park benches towards it and sees the last blue sparkles of the portal disappear as the Ice Cream Queen shuts the lid. The Ice Cream Queen is eccentric in dress and manner, with a paper crown, recalling "Classic Ice King" at his goofiest. Fionna: "Wait! My cat is in there!" Ice Cream Queen: "No cat flavor! Only rum raisin!" Fionna pushes past her and throws open the lid. No Cake. Fionna climbs halfway into the cart, frantically moving ice cream cartons around and tossing them on the ground, looking for Cake to no avail. She's alarmed and confused by the disappearance. F: "But I saw her …" She looks under the cart and all around it. ICQ shoos her off angrily. Fionna runs off to search for Cake elsewhere. Transition: Fionna yelling "Cake!"

3) Cut to: Simon (staring in disbelief): "Cake?" Reveal Cake, stunned and confused in Simon's apartment. She turns around to look at him, and mews in distress. Simon can't believe Cake is now real and that she just jumped out of his head. S: "That's not what was supposed to happen. Why am I still here? Cake ... are you the portal?" Cake meows incessantly, getting more agitated. Simon: "Can't you talk? Hang on—" He manages to get the translator collar (left behind by the Dog Tourist from episode 2) on her, which isn't easy. C (Dog Tourist voice) : "Help! Where am I?" S: "How did you get here, Cake?" C: "I don't know! I followed the song!" Simon: "What song?" Cake calms down enough to hum the Ice Melody. Despite the situation, she looks pleasantly surprised by this new ability. Simon's eyes widen, clearly haunted in a deep way by this melody. Simon grabs Cake and stares intensely at her. S: "Where did you hear that?!" Cake: "Ahh! Fionna, save me!!" Cake claws the hell out of him, and he drops her. Frantically looking for an escape out of the apartment, Cake disrupts the items Simon has gathered for his ritual. S: "Nooo!" Suddenly there's a knock on Simon's door outside. Astrid: "Mr. Ice King sir, I can't sleep without my book!" Cake runs over to the door, claws at it and calls out in distress "Wanna

go out! Open, open, open!" The voice-activated wall of Simon's apartment begins to lift. Just outside, Astrid's excited to see the wall lift up then surprised to see a cat (Cake) squeezing out of the narrow opening. Immediately, as Cake gets out and onto the street, a flying car nearly hits her. She's shocked to find herself in the middle of a bustling futuristic human metropolis. Cake: "Fioooooonnaa!" Astrid can't believe her eyes! She stands frozen in place as Cake takes off running deeper into the city. In the apartment, Simon's scratched up and confused. S: "What the..." Evil Choose Goose - singed and smoking from the surge of power when Cake came through - weakly raises his head to mock Simon's failure, then passes out. Simon looks up and notices Astrid standing outside. Astrid: "Your cat looks **just** like Cake!" S: "Door close!" Astrid looks at her book sticking out of the trashcan as the door closes in her face.

ACT TWO

4) Cake runs through the disorienting Human City calling out for Fionna. Everyone and everything looks strange. Cake sees someone that looks like Fionna from behind and dashes up to them, but when they turn it's a stranger. Terrified by her surroundings, Cake runs into an alley. C: "Why did I follow that song? This place sucks. Where are you, Fionna?!" A kind-looking woman (MINERVA) dressed as a 20th century Doctor enters the alley from the street. Minerva: "Are you lost, sweetie?" Cake looks up at her, still on edge. Minerva extends her hand towards Cake. M: "Don't worry, I'll help you get home. Here, have a treat." Cake cautiously approaches her. Minerva's hand unhinges in a freaky way to reveal a treat. She's a robot! Cake screams and scrambles over a wall. To her surprise, there's nothing but sky on the other side. She's at the edge of a floating city. Unable to stop her momentum, Cake falls off the ledge to the grasslands below. She crashes through trees and lands on her feet in some grass. Cake's tired and hungry. The night is filled with strange ghost-like moaning sounds. She hides among the roots and fallen leaves of a tree to sleep.

5) In the morning, Cake is awakened by a cute butterfly landing on her nose. The butterfly opens its mouth and makes the weird ghost noise Cake heard the night before. She laughs and happily bats at it, and it flies away. Cake looks around and sees that the Grasslands are hilly and beautiful, with friendly magical bugs for her to chase. A cat's paradise. Cake looks up at the floating Human City above her. C (disdainfully): "Nyeh." There's rustling in the underbrush nearby, something is coming towards her. Her stomach rumbles. Cake: "Time to go feral." Cake gets low to the ground, flattens her ears to her head, and readies herself to pounce on whatever it is. She leaps and pins down SQUIRREL (from the episode "Up a Tree"), upending his delivery tricycle and wagon full of apples in the process. Her paw is in the air ready to strike a fatal blow, but she gets distracted by something cackling above them and pauses mid-action. It's the ICE THING (a creature made by the fusion of the magic crown and Gunther the penguin), flying towards the Ice Thingdom. The distant Ice Mountains glint and sparkle in the sun. In the score, there's a hint of the ice melody. C (to herself): "Yesss. That's where I wanna go." Sqr: "Sorry I ran into you. Should we exchange information?" C: "You can talk too?!" Squirrel recoils at her voice. Sqr: "Ugh. You know you have this set to 'DOG.'" He adjusts her voice collar, cycling through different voice settings. Cake: "Hey! Stop that! What are you doing? Don't touch my thing!" As she talks, her voice goes through funny permutations. He cycles past one that sounds more like Cake's voice from the dream in Episode 1. C: "Wait, go back!" Squirrel puts her voice on the setting she has requested. C: "This feels right!" Sqr: "Right on. Your voice, your choice."

Cake gets off of Squirrel. Cake: “Wow, I’ve never been able to say what I want like this before. I usually just meow and my human puts food in a bowl.” Sqr: “Oh yeah, two-way communication is the best. You can debate people, respectfully disagree, agree to disagree. You can even sell things. I sell … apples.” Squirrel offers her an apple from his cart. Cake: “Thanks. I haven’t eaten in a while.” She bites it and magically shrinks down to Squirrel’s size. (Her collar shrinks too.) Cake shrieks in alarm. Sqr: “Oh yeah, these babies are cursed … didn’t I say that part out loud?” Cake’s upset, she doesn’t want to stay this size! Squirrel says to calm down, once they get to the market (where he’s heading), she can eat a magic enlarging strawberry and grow back.

6) Back in Fionna’s world. It's now evening and Fionna is still searching the park. Fionna calls out for Cake. Her voice is hoarse and her uniform is dirty and disheveled. She passes a fountain with a Venus-like sculpture of Betty emerging from a book instead of a clamshell. Marshall Lee and Ellis P. are hanging out there, passing a bottle in a paper bag back and forth. Fionna approaches them. Ellis: “Yikes!” ML: “You look terrible.” F: “Thanks to you two geniuses. I’ve been searching for Cake all day” Ellis: “She can’t have gone far on those stubby little legs.” Fionna is quiet for a moment. F(sheepishly): “I know this sounds nuts, but I think I saw her jump into a sparkly blue portal in an ice cream cart …” ML: “Yes. That does sound nuts.” F: "Maybe she just jumped over it. I’m not sure.” Ellis: “Nah, man. Don’t doubt yourself. Listen to your guts.” He advises her to start looking for that blue, sparkly portal if she wants to find Cake. Ellis P: “Find the blue sparkles.” Fionna will do whatever it takes to find her friend. F: “Cake needs me.”

7) Cut to the Grasslands: Squirrel walks the wobbly apple cart through the forest with Cake. They have patched up the broken wheel, but it doesn’t look too secure. C: “I thought I needed Fionna, but I actually kind of like being on my own.” Sqr: “Yeah! … Who’s Fionna?” C: “She’s kind of like a big clumsy, hairless cat that I live with.” Sqr: ”So she's your family?” C: “Well, I love her, but she’s kinda more like a bossy roommate.” Sqr: “Oh, yeah. My roommates were bossy too. I wasn’t allowed to do a lot of things before I left the tree. Now I farm cursed apples and I love it!” C: “It'll be fun to make my own decisions.” Squirrel: "Yeah, so whaddya wanna do? Farm cursed apples?" Cake blinks, considering. C: “I don’t know. I’ll figure it out after I get to that giant Mountain of Ice. Right now I'm just following my instincts." Their path ahead is blocked by a branch. Cake’s instincts tell her there’s something off about it, but Squirrel brushes aside her concerns. Cake sniffs suspiciously at the air and her ears turn back.

8) Suddenly a pack of small woodland creatures (Owl, Beaver, Woodpecker, Beaver, Chipmunk, and Porcupine) appears and closes in on them. OWL: “Well, well, well. If it isn’t Mr. Bigshot.” Squirrel: “Aw, you again!” Squirrel tells Cake: “These are the roommates I was telling you about. They're terrible.” OWL: “You’re coming back with us!” Squirrel tells them no, for the umpteenth time. He’s moved on, he wants to be part of the bigger world. OWL: “Then I guess it’s time for our umpteenth attempted kidnapping. Get him, fellas!” Squirrel jumps on his bike to make his big escape. S: “Eat my bushy tail!” The wobbly tricycle wheel immediately falls off. Sqr: “Oh yeah.” The woodland animals pull Squirrel off the cart. Cake: “Hey, leave him alone!” Owl (menacingly to Cake): “Are you gonna make trouble?” Beaver gives her a threatening look or gesture. Cake puts her back up and hisses, but doesn’t make an aggressive move against these larger opponents. The woodland animals chant “In the tree, part of the tree. In the tree, part of the tree.” They stuff Squirrel into a burlap sack. Sqr: “No! I don’t want to go back!”

9) Cake is enraged by Squirrel being dragged back to his old life. She attacks the woodland animals in a frenzy of teeth and claws, forcing them to drop the burlap bag. The fact that she's tiny doesn't stop her! Porcupine: "My soft underbelly!" They're scared away, clawed-up and bloody. Squirrel makes his way out of the sack. Cake is a little beat up, and licking her wounds. Squirrel pulls a porcupine quill out of Cake and thanks her for saving him. Squirrel: "I can't believe we're already best friends!" He tries to hug Cake but she leans away. C: "I just don't like bullies. Now take me to that magic strawberry."

10) They arrive at the Grasslands market, run by Tree People. Everything looks huge from Cake and Squirrel's POV. There are banners, colors, movement, all sorts of fantastical people and goods. Squirrel arrives at the cursed fruit stand and unloads his apples with the vendor (a Wildberry Kingdom citizen). He gets a growing strawberry for Cake. Cake eats it and grows *too* big. Squirrel hands her an apple. She takes a bite and grows smaller again. C: "Ha! This is great!" Squirrel finishes unloading the last of his apples. In the background we see Cake growing and shrinking, enjoying the magical fruits. She settles on the size of a cocker spaniel. Squirrel "Now that you're big again, I guess you're going off on your own. You don't need me to get to the Ice Thingdom…" Cake: "You're right!" Cake runs off. Squirrel: "Dang it, why can't I make friends?"

11) Cake walks through the colorful market, heading towards the Ice Thingdom, but she becomes entranced by an entertainer with a lute playing a beautiful tune. Cake relishes the chance to try out her pipes. C:"I was humming pretty great earlier!" Cake starts humming along with the musician and he nods encouragingly. Another busker joins in with a musical saw. Cake starts singing simple lyrics about everything she's doing. C: "Eating apples, Munching strawbs. Scratching up this giant log!" She starts going to town scratching a giant log, singing about how fun it is to scratch things up without anyone yelling at her. The log turns around, "Hey!" A brief break in the music. Cake: "Oh, sorry." Log person: "No, keep going."

12) Cut to Simon reviving Choose Goose, who mocks him for trying to be nice. Simon tells him to shut up. S: "You're nothing but a battery to me! And you only have one good jolt left in you. I was so close, too." CG boasts about making him think about that girl and her cat so much that it ruined his spell. Simon (ripping a long piece of duct tape from a roll): "That's not happening again." He duct-tapes Choose Goose's mouth shut and hooks CG back up to his magic circle, which has been set up for another try. Simon starts the ritual again, "This time, I'm not going to think about Fionna & Cake!"

13) Cut back to: Cake's singing in the market. The song's really picking up now. She sings about the delicious hot dogs she wants to eat. Little Hot Dog Knights dance happily, bobbing their heads back and forth, not suspecting they're the hot dogs she's singing about. Cake licks her lips and springs at them. When she catches one, it suddenly turns into an ordinary hot dog, which surprises and disappoints her. "What did you do to the Captain?" his comrades yell. They poke at Cake with their little spears. Cake's lost in song, and swats them away. Cake continues her musical trail of destruction through the market, shredding banners and knocking over displays. The Lute player plays a solo and Cake tries to join in, but wrecks the lute. She pounces on a pillow person, exploding feathers everywhere. The pillow starts screaming in horror,

looking at his own insides. Cake stops singing and realizes she might have gone too far. Pillow: “Why?!” Cake is genuinely sorry. “I’m sorry, it’s my first day!” The crowd starts to converge on her. Cake: “Uh oh.” She's surrounded and can't see a way out.The Squirrel tosses her a magic strawberry: “Get real big!” The strawberry sails over everyone’s heads. The Squirrel says “I’m out of ideas!” and runs away. Market security (tree people) grab her. C: "Fionna!!"

14) Fionna’s world, 5 AM. Haggard and tired, Fionna staples a “Have You Seen This Portal?” flier on a telephone pole, just outside of Gary’s bakery. She’s obviously been at it for a while. Gary arrives, unlocks the place. She asks Gary if he’s seen Cake and tells him she’s been up all night looking. He’s very concerned and offers to help any way he can. She asks for a frozen latte to help her stay awake. He whips one up for her and offers to make her a quick bite to eat. G: “Then we’re going to comb this city!” Fionna accidentally gives herself a brain freeze. She calls out to Gary, who has disappeared into the kitchen: “Ow! Gary! You put too much ice in this.” She notices blue ice-sparkles in her drink. F: “Ice.” She shakes her head, thinking it’s just exhaustion at first. But then she sees blue sparkles coming from the freezer door as well. She opens it and sees a huge blue portal inside. She enters and vanishes. Gary comes out to find the bakery empty and Fionna’s frozen latte cup on the floor.

Cut to: The Time Room, (which we saw at the end of ep. 2) The alarm is still going off. But now a second blinking light turns on. The alarm is louder/faster. Someone offscreen says: “Aren’t you going to get that?”

15) Back at Simon’s apartment, he’s performing the ritual again. Fionna shoots out of his head, causing Simon to fall forward, smack his head against the Golbetty statue, and wreck his magic circle. Choose Goose has been fried to a crisp (but is not quite dead). Fionna’s ecstatic to have been transported: “It WAS a portal! *looks around* To an apartment?” Fionna notices Simon face down and moaning. She rolls him over, and sees his face is covered in glittery stuff which sort of makes him look like Ice Prince, but pathetic. Fionna (disappointed): “Ice Prince?” Simon opens his eyes and is horrified to see Fionna. S: “You’re not real.” F: “Did a cat come through here?” Simon is too upset to deal with Fionna. S: “You’re just a manifestation of Ice King’s madness!” He’s ranting and raving, waving a fried goose in her face. S: “This was my last chance to reach her!” Simon gives up and lies down on the floor. Fionna: “Did you see my cat or not?” S: “Yeah, who cares? Once you lose someone, they’re gone forever.” Fionna heads out the front door.

ACT THREE

16) Fionna runs outside, and is amazed by the futuristic city before her. F: “Holy cow! I’m in a whole other world! Hahaha!” Astrid is in a lawn chair, drinking hot chocolate out of a thermos, with her nose buried in another Fionna & Cake book. F: “Have you seen my cat?” A: “Is she cute? I saw a cute one last night. She looked like Cake from my favorite book series.” Fionna: “Did you say Cake? That's her!” Astrid notices Fionna’s “FIONNA” nametag. A: “Hey, are you an F&C fan too?” F:”Which way did she go!” A: “She ran that way! Or maybe that way *points all over the place* I forget. I’m a kid.” Astrid says she can track where Cake went if Fionna has something of hers. Fionna pulls Cake’s hair off her uniform and hands it to Astrid. Astrid puts it in her wrist-mounted device (like a futuristic smartwatch) and it locks onto Cake’s scent trail.

Fionna takes off running in that direction. Astrid catches up to Fionna on her hover bike. A: “Hop on! Fans gotta stick together!” F: “Wow, you really like my cat, huh?” Fionna stands on the back wheel and holds onto Astrid’s shoulders. When the bike starts flying, Fionna screams, first in terror, but it turns into a shout of wonder and joy.

17) Fionna and Astrid fly through Ooo, following Cake’s trail. Fionna stares out the window at Ooo in amazement. Astrid introduces herself; she’s lived in the human city all her life. F: “I’m Fionna. I’m not from around here.” Astrid: “You’re so … method. But your costume is missing the most important piece. Take this.” Astrid puts her rabbit hat on Fionna’s head. Astrid looks at Fionna in her rearview mirror: “Much better.” Fionna doesn’t mind the extra ear warmth as they zip through the Grasslands past some fantastical landscapes. Astrid points out the Candy Kingdom and the Ice Thingdom. Fionna’s mind is getting blown by how magical this place looks.

18) Astrid and Fionna arrive at the entrance of the marketplace and see that Cake has been put in stocks in the middle of the market. The crowd is throwing soft, rotten fruit at her. Cake is meow-screaming. F: ”Keep the bike warm!” Fionna runs through the crowd towards Cake. F: “Get away from my cat!!” Fionna grabs up the Log Man and uses his body to smash at the lock. It doesn’t break. Cake: “Just pull the pin!” Fionna: “You can talk!” C: “Yeah, this place is nuts!” Fionna pulls the pin from the lock and frees her. Cake jumps into her arms. They embrace and have a happy reunion, under the circumstances. F: “I thought I’d lost you!” Cake: “Waaaaaah!” Cake cleans gross fruit off of herself as Fionna fights her way one-handed through the angry crowd. Fionna grabs a flag pole and swings it around to keep the crowd at bay. She is NOT a good fighter, but she succeeds (barely) in staving them off because she is fighting people made of feathers, cloth, greenery, and hot dog meat. She gets a thrill from saving Cake. Fionna: “I belong here!” She strikes a heroic pose like on the cover of a Fionna & Cake book. Astrid skids her bike to a dramatic stop in front of them. Astrid: “Whoa! You guys really **are** Fionna & Cake. We’re going to have so many adventures together!” Just then, however, Fionna and Cake are mysteriously beamed away in a shower of rainbow streaks of light. Astrid: “My hat!”

TO BE CONTINUED…